

St. James Collegium Musicum

Nick Botkins, Director and Organist

Repertoire List 2012 – 2017

By era and composer

Renaissance and prior

Gregor Aichinger (1564 – 1628)

Missa de Beati Virgine

Adoramus te

Confirma hoc, Deus

Factus est repente

Giovanni Matteo Asola (1532 – 1609)

Ave Maria Stella

Gustate et videte

Lucis creator optime

Surrexit pastor bonus

Veni Creator

William Byrd (1540 – 1623)

Mass for Three Voices

Mass for Four Voices

Mass for Five Voices

Adorna thalamum tuum

Ave maris stella

Ave verum corpus

Confirma hoc, Deus

Deo Gratias

Ego sum panis vivus

Emendemus in melius

Justorum animae

Ne irascaris Domine – Civitas sancti tui

O quam suavis

O sacrum convivium

Oculi omnium

Hodie Christus natus est

Byrd cont.

O sacrum convivium

Oculi omnium

Salve Regina (1605)

Look down, O Lord

Third Preces and Responses

Sing Joyfully

Short Evening Service

Gradualia for the Feast of Epiphany

Gradualia for the Feast of Ascension

Gradualia for the Feast of the Nativity of the Lord

Jacobus Clemens non Papa (1510 - 1556)

Adoramus, te Christe

Tu es Petrus

Ego pro te rogavi

Giovanni Croce (1557 – 1609)

Responsories for Tenebrae

Beati eritis

Cantate Domino

Exaltabo te, Domine

Josquin des Prez (1450 – 1505)

Ave verum

Ave Maria, virgo serena

Jubilate Deo

Guillaume Dufay (1397 – 1474)

Audi, benigne Conditor

Conditor alme siderum

Salve Regina

Richard Farrant (1530 – 1580)

Call to remembrance
Lord, for thy tender mercy's sake
Hide not thou thy face
O Sacrum Convivium

Andrea Gabrieli (1532 – 1585)

O rex gloriae
O sacrum convivium
Sacerdos et Pontifex

Giovanni Gabrieli (1553 – 1612)

Angelus ad pastores ait a 12
Hodie Christus natus est a 8
Jubilate Deo a8

Orlando Gibbons (1583 – 1625)

This is the Record of John
Almighty and everlasting God
O Lord, increase my faith
Drop, drop slow tears
Come Holy Ghost

Francisco Guerrero (1528 – 1599)

Caro mea
Ibant Magi
O sacrum convivium a6
Simile est regnum caelorum a4

Jacob Handl (1550 – 1591)

Ascendens Deus
Ave Maria a4
Radix Jesse
Resonet in laudibus

Hans Leo Hassler (1564 – 1612)

Missa Secunda
Missa Tertia
Missa super Dixit Maria
Cantate Domino a4
Dixit Maria
Ego sum resurrectio
Gratias agimus tibi
O sacrum convivium a7

Orlando di Lasso (1532 – 1594)

Missa Bell' Amfitrit' altera a8
Missa Octavi toni
Missa pro defunctis
Adoramus te, Christe a4
Benedic, anima mea, Domino a4
Benedicam Dominum a4
Da pacem, Domine
Deus in adjutorium
Dextera Domini
Domine ad adjuvandum me
Domine in auxilium
Domine vivifica me
Ego sum panis vivus
Exaltabo te a4
Exaltabo te a6
Exaudi Deus
Gressus meos
Gustate et videte
Illumina oculos meos
Immittet angelus Domini
In te Domine speravi
Intende voci
Jubilate deo a4
Jubilate deo a6
Laetentur coeli

Lassus cont.

Magnificat Quinti toni
Magnificat Octavi toni
Miserere mei, Domine
Passio Domini Jesu Christi
secundum Matthaeum
Penitential Psalms: Miserere mei Deus
Perfice gressus meos
Precatus est Moyses
Quicumque Christum quaeritis
Tibi laus a4

Luca Marenzio (1556 – 1599)

Hodie Christus natus est
Hodie Paulus Apostolus
Magnificat a8
O sacrum convivium
Quem dicunt homines?
Tribus miraculis

Cristóbal de Morales (1500 – 1553)

Missa L'homme armé a 5
O sacrum convivium
Parce mihi, Domine
Simile est regnum caelorum

Thomas Morley (1557 – 1602)

I am the resurrection and the life
Haec dies
Magnificat and Nunc Dimittis
Nolo mortem peccatoribus

**Giovanni Pierluigi da Palestrina
(1525 – 1594)**

Missa Aeterna Christi Munera
Missa Brevis
Missa Lauda Sion
Missa Papae Marcelli
Missa Sine Nomine
Missa Tu es Petrus a6
Alma redemptoris mater a4
Hodie Christus natus est
Lumen ad revelationem gentium
Salve Regina a4
Tribus miraculis
Magnificat secunda toni
Nunc Dimittis a5
Ego sum panis a4
Ego sum panis a5
Lauda sion
Tantum ergo
Pange lingua
Adoramus te, Christi
Assumpta est Maria a5
Ave Maria II a4
Caro mea
Jesu Rex admirabilis
O crux ave
Regina Coeli
Salvator mundi
Sicut cervus – Sitivit animae
Tu es Petrus a6
Super flumina babylonis a4

Peter Phillips (1561 – 1628)

Ave verum corpus
Christus resurgens
Tibi laus, tibi gloria

Jan Pieterszoon Sweelinck (1562 – 1621)

Cantate Domino a5

Thomas Tallis (1505 – 1585)

Audivi vocem
Bone pastor
In pace in idipsum
O nata lux
O sacrum convivium
Salvator mundi I
Te lucis ante terminum
Hear the voice and prayer
If ye love me
O Lord, in thee is all my trust
Out of the deep
Purge me, O Lord, from all my sin
Remember not, O Lord God
Verily, verily I say unto you
Dorian Service

Ludovico da Viadana (1560 – 1627)

Missa L' hora passa
Missa Sine Nomine
Ave verum corpus
Exultati justi in Domino
St. John Passion
St. Luke Passion

Tomás Luis de Victoria (1548 – 1611)

Missa Ascendens Christus in altum
Missa Ave Regina Coelorum a 8
Missa Laetatus sum a12
Missa O magnum mysterium
Missa O quam gloriosum
Missa Quarti toni
Missa Simile est regnum in caelorum
Missa pro defunctis a4
Magnificat Octavi Toni
Tenebrae Responsories for Maundy Thursday
Lamentations of Jeremiah
Passio secundum Joannem
Passio secundum Mathaeum

Victoria cont.

Beati immaculati
Domine, non sum dignus
Ecce sacerdos magnus
Ego sum panis vivus
Estote fortes in bello
Jesu, dulcis memoria
O lux et decus Hispaniae
O sacrum convivium a6
Popule Meus (The Reproaches)
Salve Regina a5 (1583)
Sancta Maria, succurre miseris
Tantum ergo I-IV
Vidi aquam
Christe Redemptor omnium I
Quicumque Christum quaeritis

Thomas Weelkes (1576 – 1623)

All people, clap your hands
Rejoice in the Lord

Adrian Willaert (1490 – 1562)

Quem dicunt omnes
Sancte Paule apostole

Late Renaissance and Baroque

Gregorio Allegri (1582 – 1652)

Miserere mei, Deus
Veni sancte Spiritus

Adrian Batten (1591 – 1637)

Deliver us, O Lord our God
Hear my Prayer, O Lord
O sing joyfully
Haste thee, O God

Antonio Lotti (1667 – 1740)

Mass for Three Voices
Crucifixus a 8
Miserere mei
Regina Coeli

George Frideric Handel (1685 – 1759)

Zadok the Priest, Coronation Anthem No. 1
And the glory of the Lord, Handel
For unto us is born, Messiah
Glory to God, Messiah
Hallelujah, Messiah
Worthy is the Lamb, Messiah
Amen, Messiah

Claudio Monteverdi (1567 – 1643)

Messe da Capella (1641)
Cantate Domino a6
Ave Maria a3

Henry Purcell (1659 – 1695)

Hear my prayer, O Lord a8
Rejoice in the Lord always
Thou knowest, Lord the secrets of our hearts

Alessandro Scarlatti (1660 – 1725)

Ad te Domine levavi animam meam
Exaltabo te, Domine
Exultate Deo
Laetatus sum

Classical

Thomas Attwood (1765 – 1838)

Come, Holy Ghost
Turn thy face from thy sins

František Xaver Brixi (1732-1771)

Missa Pastoralis

Joseph Haydn (1732 – 1809)

Kleine Orgelmesse (Mass no. 7 in Bb Major)

Wolfgang A. Mozart (1756 – 1791)

Missa in honorem Sanctissimae Trinitatis
Missa brevis in C, 'Spatzen-Messe'
Missa brevis in C major, 'Piccolomini'
Missa brevis in C Major, 'Organ solo'
Missa solemnis in C, 'Coronation Mass'

Ave verum corpus

Miserere mei, Deus
Regina Coeli (K108)
Veni Sancte Spiritus

Antonio Salieri (1750 – 1825)

Confirma hoc, Deus

Late Classical and Romantic

Anton Bruckner (1824 – 1896)

Christus factus est

Locus iste

Os justi meditabitur

Pange lingua

Salvum fac populum tuum

Tota pulchra es Maria

Vexilla Regis

Antonin Dvorak (1841 – 1904)

Mass in D Major, Op. 86

Edward Elgar (1857 – 1934)

Ecce sacerdos magnus

Fear not, O land

Ave verum corpus

Ave Maria

Gabriel Faure (1845 – 1924)

Requiem in D Minor

Tu es Petrus

Felix Mendelssohn (1809 – 1847)

Mass for Double choir (adapted)

Lauda Sion Op. 73

Charles H.H. Parry (1848 – 1918)

I was glad

Camille Saint-Saëns (1835 – 1921)

Ave verum (E-major)

Justorum animae

Tollite hostias

Franz Schubert (1797 – 1828)

Mass in C major

Mass in G major

Antiphons for Palm Sunday

Charles Villers Stanford (1852 – 1924)

Beati quorum via

Justorum animae

When Mary thro' the garden went

Magnificat in G major

Jubilate Deo in B-flat major

Louis Vierne (1870 – 1937)

Messe Solennelle, for choir and two organs

Charles-Marie Widor (1844 – 1937)

Messe Op. 36 for two organs and two choirs

Surrexit a mortuis

Tu es Petrus

Charles Wood (1866 – 1926)

Glory and honour

I will arise

Oculi omnium

This joyful Eastertide

Modern Era

Maurice Durufle (1903 – 1986)

Ubi caritas et amor

Ola Gjeilo (b. 1978)

Ubi caritas et amor

Herbert Howells (1892 – 1983)

Mass in the Dorian Mode

James MacMillan (b. 1959)

O radiant dawn

Give me justice, O Lord

Ralph Vaughan Williams (1872–1958)

Let all the world in every corner sing

Taste and see